

## АРИЯ

Музыка Ю. ЮКЕЧЕВА

Sostenuto

A. *pp*  
закр. ртом

A. *p*  
T. *p*  
Б. *p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

C. I *mp* *sempre cresc.*

C. II *mp* *sempre cresc.*

A. *mp* *sempre cresc.*

T. *mp* *sempre cresc.*

Б. *mp* *sempre cresc.*

\* Отсюда до *f* постепенно переходить к вокализации гласных у — о — а.

Five staves of musical notation, all marked with a forte (*f*) dynamic. The notation includes various rhythmic values and melodic lines across five systems.

Five staves of musical notation, all marked with a decrescendo (*dim.*) dynamic. The notation includes various rhythmic values and melodic lines across five systems. The final measure of each staff is marked with a piano (*p*) dynamic. There are asterisks (\*) in the second measure of each staff.

Single staff of musical notation, marked with a decrescendo (*dim.*) dynamic. The notation includes various rhythmic values and melodic lines. The final measure is marked with a piano (*p*) dynamic. The word "закр. ртом" is written below the staff.

Single staff of musical notation, marked with a piano (*p*) dynamic. The notation includes various rhythmic values and melodic lines. The final measure is marked with a pianissimo (*pp*) dynamic.

\* Постепенно переходить к пению закрытым ртом через гласные о — у.